|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **DATA** | | **8.00**  **-**  **8.45** | **8.50**  **-**  **9.35** | **9.40**  **-**  **10.25** | **10.30**  **-**  **11.15** | **11.20**  **-**  **12.05** | **12.10**  **-**  **12.55** | **13.00**  **-**  **13.45** | **13.50**  **-**  **14.35** | **14.40**  **-**  **15.25** | **15.30**  **-**  **16.15** | **16.20**  **-**  **17.05** | **17.10**  **-**  **17.55** | **18:00**  **-**  **18:45** | **18:50**  **-**  **19:35** |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** |
|  | **26.09** |  |  |  |  |  |  |  |  | MA | MA | MA | PP | PP |  |
|  | **27.09** |  |  |  |  |  |  |  |  | MA | MA | MA | PP | PP |  |
|  | **07.11** |  | MF | MF | MF | MF | MF | MF | MF | MF |  |  |  |  |  |
|  | **08.11** |  | HG | HG | HG | HG | WZ | WZ | WZ | WZ |  |  |  |  |  |
|  | **21.11** | MA | MA | MA | MA | MA | MA | MF | MF | MF | MF |  |  |  |  |
|  | **22.11** | MA | MA | MA | MA | MA | MF | MF | MF | MF |  |  |  |  |  |
|  | **16.01** | HG | HG | HG | HG |  |  |  |  |  |  |  |  |  |  |
|  | **17.01** |  |  | WZ | WZ | WZ | WZ |  |  |  |  |  |  |  |  |
|  | **30.01** | PP | MA | MA | MA | PP | PP | PP | PP | PP | HG | HG | WZ | WZ | PP |
|  | **31.01** |  |  |  |  |  | PP | PP | PP | PP | MF | MF | MF | MF |  |

**LEGENDA:**

|  |  |  |  |
| --- | --- | --- | --- |
| **PRZEDMIOT** | | **ŁĄCZNA ILOŚĆ GODZIN** | **NAUCZYCIEL** |
| **MA** | **Multimedialne aspekty pracy twórczej** | **20** | **Karolina W.** |
| **HG** | **Historia grafiki** | **10** | **Karolina W.** |
| **WZ** | **Wybrane zagadnienia z statyki** | **10** | **Karolina W.** |
| **PP** | **Podstawy projektowania graficznego** | **20** | **Karolina W.** |
| **MF** | **Montaż filmowy i animacja cyfrowa** | **20** | **Karolina W.** |
| **RAZEM:** | | **80** |  |